



Director Biography

About AMOK

AMOK is a video agency specialising in branded content, commercials and films. We pride ourselves in producing humanistic and emotionally engaging content.

Currently we have two focuses – commercial and narrative. The commercial department specialises in creating commercials and branded videos for the likes of Facebook, Sony, Royal Brunei Airlines, Singapore Tourism Board, Vice Asia, Samsung, Huawei, OCBC Bank, DBS Bank & Wildlife Reserves Singapore.

Our narrative arm is new and upcoming. In 2015, we started off with a short film, **You, Me**, which won the best film at mm2's inaugural Movie Makers Award. In 2017, we co-produced and directed **Zi Char**, a Telemovie for StarHub's E-City Channel. Most recently, we co-produced the **15 Short Films** project with Blue3 Asia, on top of producing a short film **Shelter** for the initiative.

AMOK has three in-house directors, each with their own specialties and nuances. We also represent an international roster of directors from Taiwan-based [LuckySparks](#).

Accolades

MARKies Awards 2019 – Most Creative
Cannes Lion 2014 – Silver
Spikes Asia 2014 – Gold
Global Awards – Gold in Cinematography

Official Selections for films in:
DC Shorts Film Fest (Awarded)
International Family Film Fest (Awarded)
Los Angeles Asian Pacific Film Festival
Big Bear Film Fest
Asian Film Festival of Dallas
EU Film Festival
Rhode Island Film Fest



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Sean co-founded AMOK in 2014 with a simple dream – marrying the joys of filmmaking and making a livelihood out of it.

His short films have garnered accolades internationally and in 2016, Sean was commissioned by StarHub to direct **Zi Char**, a telemovie celebrating local hawker food culture. Commercially, Sean's works have attained advertising awards from Cannes Lion and Spikes Asia.

He wishes to create films that address the human condition; encapsulating audiences in alternate realms of reality through film. Sean is currently working on his first theatrical feature.



It is often said that film editors most fluidly make the transition into successful film directors.

Having been an Editor for over a decade since graduating from College of Fine Arts, UNSW, Australia, Ted has accumulated a diverse portfolio ranging from Television Infotainment series, numerous Commercials, and Branded Content videos.

Ted immensely enjoys the process of filmmaking, and thus began his transition to becoming a Director in the recent years. Having an editing background helps him to craft compelling stories of others accompanied with exploring different processes in filmmaking for suitable imagery.

As a Director, Ted constantly looks to push the boundaries of creativity by exploring new ways of filmmaking and storytelling in his work.



Zhen Yu is a director who has experience in both Commercial and Narrative production. A graduate from Nanyang Technology University, Bachelor in Fine Arts (Filmmaking), his works often revolve around human perception and values. He loves to delve into hidden moments, often setting the mood and letting moments breath on screen.

His short film, ***Bodhi***, recently won the Special Jury Award at the Jaipur International film festival.

Zhen Yu is a new director with AMOK.



Jasper Tan is an alternative filmmaker based in Singapore. Known for his unconventional and off-the-wall visual direction, Jasper possesses the versatility to single-handedly film, edit and produce.

Never one to limit himself from trying out new concepts, Jasper's conceptual and creative style is a derivation of the ideals from established filmmakers and directors such as Quentin Tarantino and Wes Anderson.

His collaborations with the local art and music scene includes the production and creative direction of videos for musicians such as Gentle Bones, Tabitha Nausier, The Sam Willows, and Yung Raja. Coupled with his unconventional advertising campaigns for brands such as Martell and Lazada, has allowed him to garner a relatively huge local fan base.

Jasper is currently represented by AMOK.

Let's Chat.

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